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# Dahlias Gladioli

LOGAN DAHLIA GARDENS

Saxonburg Brick Road -- Phone: Saxonburg 127-R-121

R. D. 5 - - - Butler, Pa







# Catalogue of Dahlias and Gladioli

Logan Dahlia Gardens, R. D. 5, Butler, Pa.

#### GREETINGS

We take great pleasure in presenting this, our 1930 catalogue of Dahlias and Gladioli.

We desire to thank our many customers for their patronage during the past years and for the many letters telling us of the wonderful results they had with our bulbs.

A cordial invitation is extended to our customers and friends to visit our gardens which are located six miles south of Butler on the Butler and Saxonburg Road.

LOGAN DAHLIA GARDENS, Route 5. Butler. Pa.

#### INSTRUCTIONS—INFORMATION

ORDER EARLY. All orders received prior to January 1 for spring delivery will be subject to prices quoted in this catalogue, even though they have been reduced since the order was received. Do not delay ordering until planting time as you are almost certain to find some of the varieties you wanted are all sold.

SUBSTITUTION. Orders are filled with Field Grown Roots with varieties called for, and unless substitution is asked, we never substitute, but would suggest naming a second choice.

 $\ensuremath{\mathsf{TIME}}$  OF SHIPMENT. Unless otherwise ordered, tubers will be shipped near May 1st by Parcel Post or Express.

TERMS: Please send money with order or in advance of shipment sufficient to cover the entire bill. We pay the postage on retail orders of \$1.00 and over accompanied by cash for the full amount. Bear in mind C. O. D. orders cost you extra for collection and M. O. fees, so kindly send money with your order and let us pay the postage. It is less trouble for both the customers and for us. In some instances the postmasters fail to send the money promptly to us. Some have been as long as two months, so we are trying to avoid C. O. D. orders.

GUARANTEE. We guarantee safe arrival of all roots. All roots are carefully marked, absolutely true to name. Remember we send out strong tubers, no green plants. Should a root properly planted fail to start a shoot in three or four weeks after planting, return it to us and we will cheerfully replace it at once, if possible; if we cannot we will refund the money. IN ALL CASES BULBS TO BE REPLACED MUST BE RETURNED.

REMITTANCES should be made by bank draft, post office money order or registered letter. Checks and money orders may be drawn to the order of the Logan Dahlia Gardens.

NAME AND ADDRESS. Remember to write your NAME, POST OFFICE, COUNTY and STATE; also give STREET NUMBER or P. O. BOX as plainly as possible.

#### HINTS ON GROWING GOOD DAHLIAS

IF BULBS ARE RECEIVED BEFORE IT IS CONVENIENT TO PLANT THEM, place in a shallow box of moist soil until time to plant outdoors. If roots become too dry it may kill the eyes. Handle roots carefully; if the necks are broken or crowns injured it may ruin the tuber.

Dahlias will grow in any good garden soil. An open, sunny location is best. They are usually planted from May 1 to June 10. The soil should be thoroughly pulverized to a considerable depth. BE SURE AND LAY THE TUBER FLAT, and plant about six inches deep and three or four feet apart. About one half pint of bone meal and a pint of sheep manure or some well-rotted manure may be mixed with the soil for each dahlia.

DO NOT FAIL TO CULTIVATE, AND CULTIVATE OFTEN. A little fertilizer may be added to the soil after buds have formed. Water thoroughly, to the depth of at least a foot, about twice a week after buds have formed. Keep all dead flowers trimmed off.

A splendid idea is to give the plants a good spraying or dusting with some nicotine preparation when the plants are about 8 inches high and spray several times during the summer whether they appear to be infested or not. Do not wait until serious damage is done. Sometimes borers work in the stalks, making them wilt. Slit the stalk with a pen knife below the hole where it entered; if the borer is not in that section, examine another, but do not cut the joints. If you are unable to find it, pour a solution of arsenate of lead into the stalk. Water for several days and stake the dahlia and in a few days it will be growing nicely again.

#### LIFTING AND STORING DAHLIA ROOTS

Three or four days after the frost has blackened the stalks, cut them down. Select a pleasant day for digging in a week or ten days after they are frosted. Dig very carefully so as not to break the neck of the tubers. Turn the clumps upside down and allow them to dry but two or three hours if your cellar is very dry, otherwise they should dry for a day.

If your cellar is very warm and dry carefully store clumps upside down in barrels which have been lined with newspapers. Cover barrels with burlap and examine the dahlias occasionally during the winter. Some place the clumps upside down on the concrete floor or in boxes and cover with about 8 inches of ordinary dry garden soil.

All clumps should be divided into several pieces before being reset the following spring.

#### ABBREVIATIONS USED

- C.--Cactus---Long, narrow incurved or twisted petals with sharp points.
- H. C.—Hybrid Cactus—Broader and more massive petals than the true cactus.
- D.—Decorative—Large double flowers, full to the center, with somewhat broad and flat petals.
  - H. D.-Hybrid Decorative-Broader petals than Hybrid Cactus.
- $\ensuremath{\text{\textbf{P.--Peony--}}}\xspace$  one to three rows of long, flat or twisted petals with open yellow center.

Show-Closely quilled, ball shaped.

To those who are unacquainted with the different classes and varieties of Dahlias and Gladioli, you may leave the selection to us. Send us the amount of money you wish to invest and in return we will send you those which will surely delight. Also our liberal filling of the order will be more than satisfactory.

#### FIELD-GROWN DAHLIA ROOTS

AMULET—D. Light jasper-red with golden salmon suffusion, like
richly tinted autumn foliage\$1.00
ADAM FELSINGER—D. Purple edged white
ADDA PATTERSONH. C. Large, pure white flowers held well above the foliage on stiff stems. A wonderful exhibition variety on account of its keeping qualities\$2.00
AVALON—D. Pure, clear yellow, large, full flowers produced in abundance on strong stems. One of the best yellow decoratives for cutting. Should be in every collection
BARBARA REDFERN—D. Burnished copper shading to gold with a suffusion of salmon. Good stems and foliage\$2.50
BASHFUL GIANT—D. One of the largest Cahlias yet introduced; a great, a tractive exhibition flower; color apricot with golden suffusion
BABYLONIAN—H. C. Large wine-crimson hybrid cactus; blooms freely
BILLIE BURKE—H. C. Large hybrid cactus, yellow edged lavender .40
BLACK JACK—D. A rich maroon-black; tall grower; good stem75
BOB PLEUSE—D. An effective variety of large size with deep crimson maroon flowers, each petal having a white tip
CASPER G. WARE—D. Flowers are large, regularly formed and produced profusely on strong stems. Color is a bright, clear vio-
let rose

CHAMPAGNE—D. This is not only wonderful for its size and rigid stem, but its distinct coloring, unique form and freedom of flowering make it very popular. Color is delightful, warm autumn shades, varying from burnished copper to a dull golden champagne and chamois
CHARLES STRATTON—D. A prize winner wherever shown. It is noted for its great size and artistic coloring. Color is pale gold, shaded and tipped with old rose. A tall grower and prolific bloomer; blooms are somewhat fluffy and keep a long time when cut; long, stiff stems
CHARM—D. One of the late Judge Marean's Dahlias. Pleasing shade of burnt orange shading to yellow. Strong stems
CIGARETTE—H. C. Creamy white heavily edged orange, but no two flowers are alike. The petals are long and narrow and inclined to roll. Flowers are large and of good substance. Stems of the best quality
CITY OF LAWRENCE—D. Extra large, full, deep flower, good stems, free bloomer. An excellent yellow decorative\$1.00
CITY OF TRENTON—D. A wonderful new decorative dahlia of glowing tangerine with a reverse of crushed strawberry red,\$3.00
DREER'S WHITE—S. A fine white show dahlia
EAGLE ROCK BEAUTY—H. D. A more beautiful combination of pink and cream would be hard to imagine. The immense blooms are produced in abundance until frost
EASTERN STAR—D. Flowers of great substance and good keeping qualities. Held erect on strong stems. A beautiful soft, saffron yellow with old gold shadings
EDNA FERBER—H. C. An exhibition hybrid cactus dahlia of good form. Color—a glistening coral shading to old gold at base of petals. The petals are curled and twisted, forming an extremely full flower held erect on fine stems
ELITE GLORY—D. One of the best giant reds. Good stems and foliage. A prize winner\$2.00
ELIZA CLARK BULL—D. One of the largest and deepest flowers of its class. Excellent stems and a free bloomer\$2.50
ELKRIDGE—D. A pure white dahlia of good form. The petals are gracefully curved. The flowers are of good size and borne on splendid stems
ELSIE OLIVER—H. C. A lovely pastel in pink and cream, of good size on fine stem
EMMA MARIE—H. C. A favorite because of its pleasing shade of clear pink with creamy white center. Its beautiful coloring, perfect form and exceptional keeping qualities win friends everywhere
ETHEL M.—H. C. Amaranth pink shading to pure white
FRANCIS LOBDELL—H. C. Mallow pink shading to pure white in center. The heavy flowers are held erect on stiff stems

faint suggestion of orange suffusion
FORT MONMOUTH—H. C. One of the giants of the dahlia world.
Dark rich wine and crimson maroon
GEORGE WALTERS—H. C. A dahlia of immense size, one of the
largest and finest on the market. Color, a beautiful shade of
salmon pink artistically blending to old gold
GLADYS BATES—C. Cactus with incured petals. Tan with rose reverse
GLADYS SHERWOOD—H. C. Giant white held erect on strong stems
GOLD MEDAL—S. Sunflower yellow tipped and suffused Oriental red; very striking and popular50c
GRACE SHERMAN-D. Light pink overlaid with yellow
HALVELLA—D. A beautiful bloom of rose pink held erect on a fine stem. Excellent for exhibition and cutting
ISLAM PATROL—H. C. A very showy and distinct variety of dark scarlet, tipped and flushed with gold
JACK O' LANTERN—D. A bright spot in the garden. Petals are wide and twisted, of a brilliant orange-red, shading to a dark Spanish red near the center. The petals that form the center are tipped with gold, making the general effect very bold and brilliant. A good grower and bloomer. \$4.00
JANE COWL-D. This wonderful new dahlia has been a sensation
wherever grown and is one of the most talked of novelties. A
warm buff and old gold blending to apricot and rose at the center.  Bush growth is ideal with strong stems holding the giant flowers upright. A dahlia that is sure to please you, for it is large and impressive
JEAN CHAZOT—H.C. Flowers of good size and graceful formation on
good stems. An autumn tinted hybrid cactus, golden bronze with a suffusion of nasturtium red
JERSEY'S BEACON—D. Chinese scarlet with a paler reverse, giving
a two-toned effect; a very large flower, vigorous grower, good stem. One of the most popular\$1.25
JERSEY'S BEAUTY—D. Very fine true pink, flowers of perfect shape produced on long, straight, stiff stems. Very free bloomer
and a splendid keeper
JERSEY'S IDEAL—D. A charming flower of lavender pink, often
varying to phlox pink. Vigorous grower\$2.00
JERSEY'S JEWEL—D. New shade of orchid or mauve pink. A large, beautifully formed flower which will attract immediate attention. Highly recommended for exhibition\$1.00
JERSEY'S MAMMOTH—H. C. Rich golden mahogany. Recom-
mended only to those who want the very largest blooms\$1.75 JERSEY'S RADIENT—H. C. A beautiful orange shade on good
stem \$1.00
JERSEY'S SOVEREIGN—D. A flower hard to describe. A beautiful salmon-orange; profuse bloomer; good stems
JESSIE K. PRESCOTT—D. Orange-scarlet at the center, gradually passing to buff at the tips. The form, stems and growth are
good ,
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JUDGE LANGFORD—D. Pansy purple lined white\$1.00
JUDGE MAREAN—D. A large flower of perfect type. Color is a combination of salmon pink, red, orange, yellow and gold. Free blooming on long, strong stems and a favorite with everybody\$1.00
JUDGE ALTON B. PARKER—D. A wonderful exhibition variety of true decorative form, very large flowers grow freely on strong stems; color a golden buff
KARMA—D. Beautiful amaranth pink; blooms early and late, and a strong grower
KEMPS VIOLET WONDER—D. The best violet colored dahlia to date; perfect flowers on long stiff stems
KING TUT—D. Glowing crimson burgundy darkening in center of petals
KING OF THE SHOWS—S. Deep butter yellow of solid color throughout. Each petal is perfectly quilled. A large flower on good stems .50
LADY BETTY—Large creamy white with a pink suffusion
LILLIAN BALDWIN—D. A perfectly formed decorative of crushed strawberry and deep rose on excellent stems\$1.00
MacGREGOR—H. C. Soft red with base of petals lemon yellow.  The flowers are large and full, and carried on long, strong stems.  An early and continuous bloomer
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
MARIPOSA—H. C. Gigantic flowers of great depth, perfect form with narrow, incurved petals. A beautiful pink shading darker at center with a violet suffusion which adds to the effect. An early and profuse bloomer on long, erect stems. Has won many first prizes
MARMION—D. Massive flowers of pure golden yellow with bronze reverse. Fine exhibition type \$2.00
M. F. HEAPEY—D. Maroon or Royal purple. Fine growing plant, good stems and free bloomer\$1.00
MERRICK—H. D. Light maroon tipped and reverse of petals mahogany shading lighter. Very large and a free bloomer
MINAMOTO—H. C. Bright velvety scarlet; long, stiff stems. Keeps well when cut
MINNIE BYRNES—D. Good size flowers on strong growing plant; color pale pink
stems. A prize winner
MISS CALIFORNIA—D. Oriental fuchsia. An early bloomer\$1.00
<u>-</u>
MIRAFLORA—C. Bush is rather dwarf. Stems long and erect.  Color white tinted violet pink
MISS BRIDGETON—H. D. Beautiful light pink with violet suffusion; plant vigorous and is free flowering
MORDELLA—D. A real art dahlia of a beautiful bright clear shade of apricot buff. Its large blossoms are held above the foliage on long, graceful stems. Plants are strong, vigorous, profuse bloomers
MRS. ATHERTON—D. A robust grower with mammoth bloom on strong stem. A good yellow

MRS. CARL SALBACH—D. The immense flowers of mauve pink are held erect on extra long, strong stems. A free bloomer. Grows well in any climate
MRS. FRANCIS E. BULLARD—P. Beautiful light pink flowers of immense size and borne on long stems in the greatest profusion; blooms are extra full and deep for a peony dahlia, often coming full decorative
MRS. ELEANOR MARTIN—D. The color has been well described as "Mulberry." The petals are a peculiar rose shade with a reverse of violet. A color entirely different from anything else on the market
MRS. I. DE VER WARNER—D. An immense flower on a long strong stem. A refined, lovely color of deep mauve pink, beautifully formed. One of the most wonderful dahlias in existence—a universal favorite. If you have never grown this dahlia, you will be delighted if you grow one this season
MRS. JAY CARLISLE—D. DuBarry pink, shading apricot
MRS. GEORGE JENKINS—D. Large red
NATURE'S MASTERPIECE—D. Old rose, cinnamon and bronze blended with mulberry reverse. Beautiful\$3.50
NICHU—H. C. Large, clear yellow, closed centers; flowers are held erect on strong stalk
PAPILLON—H. C. A fine exhibition variety of old rose and gold. Has been in many prize winning collections\$1.00
PAUL REVERE—D. One of the very finest red dahlias. Never fades or burns in the strongest sunlight. A rich bright, velvety red and looks as though faintly touched with black
PEG O' MY HEART—P. Rich shade of cerise
POLAR SNOW—D. One of the largest, deepest and most attractive white decorative dahlias\$1.00
PRIDE OF STRATFORD—D. Very large flowers held erect on strong stems. Cadmium orange shading to light orange yellow
at base of petals; reverse, rose doree. A great favorite
light primrose yellow. One of the largest dahlias grown\$1.50
RED HYBRID CACTUS—Dark red with light reverse; free bloomer .50
REGENT—C. A lavender pink cactus of excellent form with fine stems
ROBERT TREAT—D. Of a very brilliant American Beauty rose
shade. Very large, on fine stems\$1.00
ROLLO BOY—H. C. Delicate shade of amber shading to old gold\$1.00
ROMAN EAGLE—D. An immense autumn colored dahlia of a flaming brilliant burnished copper; much admired in Eastern shows\$1.00
ROSE FALLON—D. Deep old gold; a beautifully formed giant with good stems and able to stand for days after being cut\$1.50
SAGAMORE—D. A wonderful commercial and exhibition variety.  Color, amber gold shaded with a warm salmon rose and orange buff
SHANNON—D. Buff

SISKIYOU—H. C. Pink tinged with mauve. Flowers held perfectly erect on long stiff stems
SNOWDRIFT—D. This giant white decorative deserves its name; a very full, deep-built flower, broad waxy petals; very popular.  Dwarf grower and free bloomer
SPORT—C. Pleasing shade of buttercup yellow with buff shadings at center
${\tt SUNKISS-Straw}$ yellow, suffused fawn at edge; free bloomer60
SUSAN G. TEVIS—D. A bright, rich lilac with blush sheen. Large, perfect flowers
SUSAN LEE—D. A large decorative of orange tinged scarlet. Free bloomer\$1.50
TARGET ROCK—D. Rich maroon
THE BANDIT—H. C. A combination of mahogany red and pure gold. The narrow petals curl and twist, showing the golden reverse. Large flowers held erect on slender black stems\$2.00
THE EMPEROR—D. Large flowers of dark velvety maroon. Long, strong stems
THE FLYING AMBASSADOR—D. White with creamy center reverse light lavender
THE GRIZZLY—D. An enormous flower of deep maroon. Prolific bloomer with long stems
THE TELEGRAM—D. Orange yellow tipped white; very striking; flowers large, fine stems and vigorous grower\$1.50
TOM MIX—D. A beautiful combination of colors. Red, yellow and other colors, with almost every petal tipped pure white\$1.00
TOMMY ATKINS—D. Brilliant flaming scarlet with golden metallic lustre. The flowers are very large, but not at all stiff or formal and continue good to the end of the season; splendid for exhibition or for cutting
TRENTONIAN—D. A giant decorative of outstanding merit of a distinct and appealing color, a wonderful shading of old gold, amber and coppery bronze, with a centre of reddish bronze, forming a flower of marvelous brilliancy. A flower of lasting quality, a splendid exhibition variety
UNCLE REMUS—D. Rhodamine purple (rosy purple); large flowers on strong stems. An extra strong grower\$1.50
U. S. A.—Pure deep orange Hybrid Cactus. A mammoth flower of unique formation on good stems. An exhibition variety
WANDA MILLER—D. Deep purple with white tips
WHITE PERFECTION—C. A pure white of good size and fine form and habit; very free flowering
WHITE SISTER—A glistening pure white on good stems. Much in demand for cutting and exhibition\$1.25
WINTERTIME—H. C. Fine, pure white; good stems
WORLD'S BEST WHITE—D. The immense creamy white blooms are born profusely on stiff stems. An excellent white for exhibition or garden

## POMPON DAHLIAS

This class is a miniature form of the show dahlia, having the same round, ball-like form, but much smaller in size, ranging from an inch and a half to two inches in diameter. The plants are of dwarf branching habits and need not be pinched back.

Six 35c pompons	1.60
SPECIAL OFFER—Six 25c pompons	
YELLOW GEM. Creamy yellow, small and fine form	
WINSOME. Real pink; wonderful exhibition flower	
TEDDY. White edged lavender	25c
SUNBEAM. Crimson scarlet. Very fine	250
ROSEBUD. Rose lilac and white	
REGULUS. Cerise purple; small and perfect	25c
PRIDE. Dark crimson scarlet	25 <b>c</b>
PRINCESS ROSINE. Salmon pink	
PINK BEAUTY. Very small perfect pink, shading lighter	
PANSY. Violet or King Tut purple. Very striking	
ORA. White, yellow base with lavender tips	
MRS. J. J. KLYN. Very small orange red	
MADELINE. Primrose edged rosy purple	
LITTLE DOROTHY. Fawn and white	
LILIAS. Cream, pink and lilac	
KLEIN DOMITEA. Orange buff	25c
JESSICA. Amber edged red	25c
IDEAL. Clear yellow	35c
HELEN COTTRELL. A perfect flower of baby pink	<b>35</b> c
HARRY SNOOK. Clear rosy pink. Fine	25c
GRAUS AM WEIN. Crushed strawberry	25c
GANYMEDE. Mauve, tan and old rose; small and very good	25c
GLORIA. Wine crimson, blotched pinkish white	25c
GOLDEN QUEEN. Fine yellow pompon	
GENE. Light gold with dark center	35c
GARNET. Rich red	
FAIRY QUEEN. Sulphur yellow edged pink coral	
EUNICE. White with lavender edge	
DR. JIM. Purple shaded white	
DOUGLAS TUCKER. Golden yellow, edged crimson	
DEE-DEE. A dainty lavender	
DELICACY. Pearl	
DARKEST OF ALL. Dark velvety maroon, almost black	
CATHERINE. Bright yellow	
BOBBIE. Plum color; one of the best	
BILLY FLETCHER. Bright rose. Very small	
BELLE OF SPRINGFELD. Light red, perfect form and very	
• 0 0	
ALLE MOUREY. Purple shading lighter	
AMBER QUEEN. Amber shading to apricot	950

# GLADIOLI

5.— <del>C</del>	ach	Doz.	100
AMERICAN BEAUTY—American Beauty rose		\$1.00	\$6.50
ANNA EBERIUS—Dark purple, throat deeper	.08	.80	4.50
ALBANIA—White with broad petals, crimped edges.	.08	.80	4.50
ALTON—Ruffled buff orange	.10	1.00	6.50
ANTHONY ZONKERS—Extra good, deep salmon rose	.12	1.20	7.50
BEATRIZ MICHALENA—Peach red, overlaid with			
fiery orange	.15	1.50	8.00
BUTTERBOY—A showy Primulinus variety; butter-	0.0	0.0	4.50
cup yellow	.08	.80	4.50
BYRON L. SMITH—Lavender pink	.08	.80	4.50
CAPTAIN BOYNTON—Large lavender	.10	1.00	6.50
CARMEN SYLVA—Excellent white	.08	.80	4.50
CATHERINE COLEMAN—Rich coral pink; beautiful	.30	3.00	
CHARLEMAGNE—Sunrise red, flaked darker and marked with large creamy white blotches, dotted			
with purple-carmine	.20	2.00	12 00
CHARLES DICKENS—Bright radiant purple with			
velvety blotch. Darker than Henry Ford	.40	4.00	
CRIMSON GLOW—Deep crimson	.08	.80	4.50
DR. F. E. BENNETT—Deep peach red, overlaid with			
scarlet. Prize winner	.20	2.00	12.00
DR. ELKINS—White with lilac blue throat blotch	.15	1.50	8.00
DR. J. H. NEELY—Tall blush white	.08	.80	4.50
DR. VAN FLEET—Extra tall, rose pink, deeper at	0.5	50	9.00
edges of all petals; throat softest canary yellow	.05	.50	3.00
E. J. SHAYLOR—Deep rose pink. tall, strong spike	.05	.50	$\frac{3.00}{12.00}$
ELKHART—Beautiful velvety purple	.20	2.00	
ELORA—Creamy white with red throat	.05	.50	3.00
ETENDARD—Cream tinted rose, fiery red blotches margined with bright yellow	.15	1.50	
EUGENE LEFEBVRE—Bright pink, throat spotted	•10	2.00	
with purplish amaranth	.25	2.50	
EUROPA—Showy white	.10	1.00	6.50
EVELYN KIRTLAND—Rosy pink shading to shell			
pink; scarlet blotches	.10	1.00	6.50
EXQUISITE—American Beauty shade; beautiful	.15	1.50	8.00
FAVORITE—Large orange salmon	.12	1.20	
FLORA—Golden yellow	.08	.80	4.50
GIANT NYMPH—Tall, light pink with creamy yellow throat. Excellent	.12	1.20	7.50
GLORIANA—Golden salmon	.12	2.50	1.50
GOLD—Fine, light yellow	.15	1.50	
GOLDEN DREAM—Fine, geep yellow. Tall, with	.10	1.00	
many beautiful flowers open at a time	.50	5.00	
GOLDEN GLORY—Richly colored yellow, red throat	.05	.50	3.00
10			

H	Cach	Doz.	100
HENRY FORD—Dark velvety purple	.12	1.20	7.50
HERADA—Pure mauve with deeper markings	.05	.50	3.00
J. A. CARBONE—Orange salmon, yellow center; fine, long, well-built spikes	.10	1.00	
JACK LONDON—Light salmon; vermillion stripes	.08	.80	4.50
JEAN DE TAILLES—Enormous pure salmon with rich reddish maroon blotches	.30	3.00	
JENNY LIND—Pink with yellow throat	.15	1.50	
LE MARECHAL FOCH—Wonderful pink with lavender tinge	.05	.50	3.00
LEOTA—Geranium pink	.08	.80	4.50
LORELY—Yellow overlaid with lilac; ruby throat	.05	.50	3.00
LOS ANGELES—The new "cut and come again" pink			
glad.	.10	1.00	6.50
LULISE—Large lavender	.08	.80	
LILAC GLORY—Pale lilac	.08	.80	
1910 ROSE—Rich rose pink	.05	.50	
MACK'S CARDINAL—Bright red	.05	.50	3.00
MADAM VON KONYENBURG—One of the finest of the blue varieties; tall, strong grower	1.50	15.00	
MARIETTA—Salmon tinted orange	.15	1.50	
MARNIA—Fine orange	.20	2.00	
MARY PICKFORD—Creamy white	.08	.80	4.50
MARSHAL FOCH—Finest salmon pink	.12	1.20	
MING TOY—Showy deep buff	.05	.50	3.00
MRS. DR. NORTON—Cream and pink	.05	.50	3.00
MRS. F. C. HORNBERGER—Beautiful, pure white without markings; tall grower; winner of many			0.00
prizes	.30	3.00	
MRS. FRANK PENDLETON—Salmon pink, deep red blotches	.05	.50	3.00
MRS. F. C. PETERS—Wonderful lavender or orchid color glad.	.10	1.00	6.50
MRS. H. E. BOTHIN—Ruffled pink, red center	.08	.80	4.50
MRS. LEON DOUGLAS—Begonia rose, striped scar- let. Gigantic plant and blossoms	.15	1.50	8.00
MRS. P. W. SISSON—Soft, cameo pink of equisite			
MRS. JOHN WALSH—Ruffled flesh pink, the lower	.40	4.00	
petals shading into dark ruby  MRS. WILLIARD RICHARDSON—Early dark red,	.08	.80	4.50
maroon throat MURIEL—Very good light blue with darker throat	.10	1.00	
markings	.08	.80	
ORANGE QUEEN—Good orange yellow primulinus PARAMOUNT—A wonderful blending of pink and	.15	1.50	
cream	.10	1.00	

E	ach	Doz.	100
PINK CLOUD—Well ruffled. An unusual shade of			
rose pink	.25	2.50	
PINK LILY—A magnificently ruffled rose pink	.10	1.00	
PINK WONDERLarge light pink	.10	1.00	
PURPLE GLORY—Deepest velvety maroon red	.10	1.00	
PYTHIAImmense blooms of pure red	.12	1.20	
PFITZER'S TRIUMPH—Immense brilliant salmon	.50	5.00	
RICHARD DIENER—Pure geranium pink with a slight sprinkling of ruby on creamy yellow cen-			
ter	.15	1.50	8.00
RUFFLED BEAUTY—Deep American Beauty violet	.10	1.00	
SALMON GLOW—A large salmon with yellow throat	.25	2.50	
SCARLET WONDER—A giant scarlet	.15	1.50	8.00
SWEET LAVENDER—Light lavender pink blending into creamy yellow with prominent red blotches	.08	.80	
SWEET ROSE—Rose pink with beautiful red throat	.35	3.50	
TARO—Dark, American Beauty rose color, a beautiful variety	.10	1.00	6.50
TWILIGHT—Creamy buff with yellow and pink			
throat	.08	.80	4.50
TYCHO ZANG—A splendid pink	.20	2.00	
UHLAN CHIEF—Intense vermilion scarlet	.10	1.00	
VEILCHENBLAU—Violet blue; an outstanding blue			
	.50	5.00	
VICTORIA FREDERICKS—Eosine pink overlaid flame orange; yellow lip with ruby spots	.10	1.00	
W. H. PHIPPS—Pink overlaid with light rose sal-			
mon, lighter toward the center	.20	2.00	
WHITE PIGEON—A beautiful, large, pure white	.10	1.00	6.50
WHITE WONDER—Tall white, sometimes tinged			
with pink	.10	1.00	
SPECIAL OFFER			
12 varieties of Gladioli, our selection 12 mixed Gladioli			

## CANTALAC

CANNAS	
Each Do	Z.
THE PRESIDENT—The greatest red Canna, possessing every desirable quality. Of immense size, unsurpassed in vigor, penetrating color and a very free bloomer	75
TUBEROUS-ROOTED BEGONIAS	
Single and Double Tuberous-rooted begonias in the following colors: Crimson, yellow, scarlet, pink and white50c each	eh
DARWIN TULIPS	
1 Dozen Choice Mixed Darwin Tulip Bulbs for fall planting\$ .	50
PLANTS	
We sell Pansies, Asters, Zinnias, Petunias, Calendulas and Vegetab Plants during May and June.	le

## **CUT FLOWERS**

Many varieties of cut flowers for sale during the summer. Baskets of flowers for all occasions at reasonable prices. Strawflowers and Christmas Wreaths after November 1. We have reed baskets, bowls and vases for sale at all times.

VISITORS WELCOME. Gardens open every day except Sunday.

## SPECIAL COLLECTIONS FOR 1930

Remarkable in Quality and Value.

COLLECTION A

Six dahlias mixed in handling.

\$1.25

CLASS B-Beginner's Surprise Collection

Six dahlias; surplus stock; our own selection.

\$1.75

COLLECTION C-Special Introductory Collection

Emma Marie

\$3.00

Polar Snow King of Shows Mrs. Geo. Jenkins

Jersev's Beauty Judge Marean

Above \$4.60 collection for \$3.00.

COLLECTION D

\$3.75

Babylonian Gold Medal Eastern Star Gladys Bates

Minnie Byrnes Snowdrift Judge Parker Mrs. I de Ver Warner

Above \$5.55 collection for \$3.75.

COLLECTION E

\$5.00

World's Best White Miss Bridgeton

Rollo Boy The Grizzly Avalon Jerseys Beauty

Robt. Treat Tom Mix Above \$7.10 collection for \$5.00

COLLECTION F

\$8.25

Avalon Jersev's Jewel Jersey's Beacon Lillian Baldwin

Margaret W. Wilson Papillon Charles Stratton White Sister

M. F. Heaphy Bob Pleuse

Above \$10.75 collection for \$8.25.

#### FREE

We include a Complimentary Tuber with every order for dahlias, but in addition, if your Retail Order amounts to \$5.00 or more, you may select an extra 50c tuber or tubers amounting to that value. If your order amounts to \$7.50 select a 75c tuber; if \$10.00 one \$1.00 tuber; if \$12.50 one \$1.25 tuber and so on.

#### NOTICE

If you are not interested in this Catalogue, or have already received one, we will appreciate the favor if you will hand it to some one in your neighborhood who may be interested in growing flowers.



